

William Fertman
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Born

1977 Boston, Massachusetts

Education

2001 Sarah Lawrence College, Bronxville, NY
BA, Liberal Arts, Writing and Film Concentration
2007 Goddard College Program in Creative Writing
MFA Candidate (graduating 2009)

Experience

2002-2004 Film Reviewer, moviemom.com (defunct), Common Sense Media
2006 Writer in Residence, Red Gate Gallery, Beijing, China
2006-present Online Editor, hōmonumos magazine
2007 English Language Editor, *China Daily* translation service
2007 English Language Editor, *FOCUS Xinzhike* and Rayli Group
(*Fashion & Beauty, Her Style and Fashion Pioneer*)
*The PRC's most widely-circulated popular science magazine and
fashion magazines, respectively.*
2008-present Director of Advertising and Publicity, *Boston Review*
BR is a nationally distributed magazine of arts and ideas, with
contributions from writers and artists such as Andrew Bacevich,
Elaine Scarry, John Updike and Vivian Gornick.

Publications

2005- Common Sense Media - Various Film Reviews
2006- hōmonumos magazine - Aleph-0 Metaphors

WorksWriting

Doctor Strawberry, or a Chinese Prometheus – Novel (in progress)

Beijing Palimpsest – Novel

Song of Disposal – Nonfiction Novella

Footsteps in the Garden – Novella

Hard Time – Novella

The Adventures of Little Diogenes – Short Story

Dream Ballet (包子 *Ballet*) – Short Story

Aphorisms of the Gomi-no Sensei – Short Story

Notes on An American Tea Ceremony – Short Story

Japan – Short Story

Cosmic Idyll – Short Story

Aleph-0 Metaphors – Essay

Junk Comic – Comic Book script for Eric Fertman

Hook Hand Miller – Comic Book Script

Film

Red Snapper – Documentary, 8 min, 16mm B&W

Fables of Fertman – Animation, 12 min, 16mm Color

Blind – Feature Film Script, with Joey Grossfield

Eugenol and Guttapercha – Feature Film Script

Red Culture – Short Film Script